

# THE TRANSFIGURATION: WHO WAS IT FOR?

---

Luke 9:28-36 ▪ Sunday, August 24, 2025 ▪ Brad Manley

The transfiguration is for \_\_\_\_\_.

The transfiguration is for the \_\_\_\_\_.

The transfiguration is for \_\_\_\_\_.

## ***Luke 9:28-36***

---

<sup>28</sup> Now about eight days after these sayings he took with him Peter and John and James and went up on the mountain to pray. <sup>29</sup> And as he was praying, the appearance of his face was altered, and his clothing became dazzling white. <sup>30</sup> And behold, two men were talking with him, Moses and Elijah, <sup>31</sup> who appeared in glory and spoke of his departure, which he was about to accomplish at Jerusalem.

<sup>32</sup> Now Peter and those who were with him were heavy with sleep, but when they became fully awake they saw his glory and the two men who stood with him. <sup>33</sup> And as the men were parting from him, Peter said to Jesus, "Master, it is good that we are here. Let us make three tents, one for you and one for Moses and one for Elijah"—not knowing what he said.

<sup>34</sup> As he was saying these things, a cloud came and overshadowed them, and they were afraid as they entered the cloud. <sup>35</sup> And a voice came out of the cloud, saying, "This is my Son, my Chosen One; listen to him!" <sup>36</sup> And when the voice had spoken, Jesus was found alone.

And they kept silent and told no one in those days anything of what they had seen. (ESV)

## ***Personal Reflection or Group Discussion Questions***

---

**Open:** Think about a time in your life when you had a “mountaintop experience”—a moment of profound clarity, joy, or insight that deeply impacted you. What was that experience, and how did it shape your perspective or actions afterward?

**Read & Discuss:** Luke 9:28-36

1. In this passage, Jesus takes Peter, John, and James up a mountain to pray. (*See also Luke 8:51 & Matthew 26:36-46.*) Why do you think that only these three among the disciples were invited? How does Jesus’ choice to focus on these three out of the twelve inform our understanding of strategic discipleship? In what ways might we appropriately apply Jesus’ example?
2. What is notable about Jesus’ approach to prayer, and what can we learn about the importance of intentional, focused prayer in our own lives?
3. Jesus’ appearance was transformed on the mountain, and His clothes became “dazzling white.” Where else in Scripture do we encounter a connection between God and a characteristic of brilliant light? What does this radiance communicate about Jesus’ identity and nature?
4. Moses and Elijah appear with Jesus and speak with Him about His “departure” (exodus). There are numerous Old Testament characters that could have been here on the mountain. Why do you think it was Moses and Elijah? How does their conversation about Jesus’ “exodus” relate to the overall story of God’s redemption? In what way is Jesus’ coming “departure” (v. 30) like the Exodus event in the Old Testament?
5. Peter, in his enthusiasm, suggests building three tents for Jesus, Moses, and Elijah (v. 33). What does Peter’s reaction reveal about his understanding of the event at that moment? How might we sometimes miss the bigger picture in our own spiritual journeys, similar to Peter? What can we learn and apply from Peter’s misunderstanding?
6. A cloud overshadows them, and a voice from the cloud declares, “This is my Son, my Chosen One; listen to him!” (v. 35) What has been a recent example of you “listening to Jesus”? Why is this declaration and the command to “listen to him” significant for the disciples, and for us?

**Apply:** Consider the themes that emerged from Luke 9:28-36 (*e.g., Jesus’ identity, His mission, listening to Him, future hope, etc.*). Choose one of these themes and share a practical step you can take this week to apply it to your life, allowing God to transform you from the inside out.

**Pray:** The Transfiguration confirms Jesus’ glory and His unique authority. Pray this event strengthens your affection for Jesus and intensifies your commitment to follow Him.